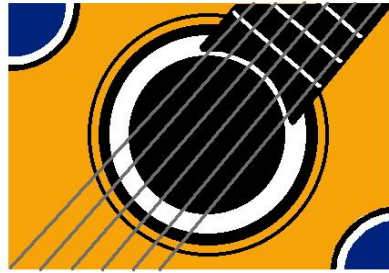


THE **BEATTY**
MUSIC SCHOLARSHIP
COMPETITION FOR
CLASSICAL GUITAR



Required Music for the Preliminary Round of
The 12th Annual John and Susie Beatty Music Scholarship
Competition

Youth Division: "Transparent Color"

Composed for the Beatty Competition
By Mr. Sérgio Assad, Brazil

To Be Held March 9-12, 2018
At the Catholic University of America
Benjamin T. Rome School of Music
Washington, DC



I Transparent Color

S. Assad
October 2107

Slow and Expressive

Guitar

mp *mf* *mp* *mf* *pp*

Gtr.

mf cedez *mp forward* *cedez* *f*

Gtr.

mp *mf*

Gtr.

cedez *p forward* *f* *cedez* *mp*

Gtr.

f *mp* *mf*

Gtr. 32 *CII*
cedez a tempo

Gtr. 39 *rit. - harm 12*
cedez mp - forward

Slow and Expressive

Gtr. 45
mp dolce *cresc* *cedez mf - molto - forward*

Gtr. 51
mp forward

Gtr. 56
f *cedez*

Gtr. 61 *rit. -*
slow arpeggio forward f p