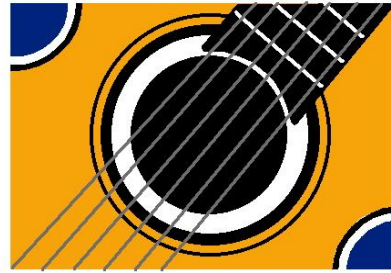


THE **BEATTY**
MUSIC SCHOLARSHIP
COMPETITION FOR
CLASSICAL GUITAR



Required Music for the Preliminary Round of
The 12th Annual John and Susie Beatty Music Scholarship
Competition

Senior Division: "Irregular Mirror"

Composed for the Beatty Competition
By Mr. Sérgio Assad, Brazil

To Be Held March 9-12, 2018
At the Catholic University of America
Benjamin T. Rome School of Music
Washington, DC



III Irregular Mirror

S. Assad
October 2017

Guitar

$\text{♩} = 86$

mf *preciso* *ff*

Harm 12 H 12

Gtr.

5

mf *f*

CVII H 12 CII

Gtr.

11

mp *mf* steady

VII A

8va

Gtr.

16

CIII CIV CII CIII

Gtr.

20

f *h12*

CIII CV CIX CX

2
Gtr. 23 *ff* CX CVII

Gtr. 26 CVII

Gtr. 30 B *f*

Gtr. 33

Gtr. 36 CVII

Gtr. 39

C a tempo

3

Gtr. 42

cedez *meno* *mf*

3

Gtr. 46

f

Gtr. 50

mp darker

Gtr. 55

f

Gtr. 59

ff

Gtr. 63

mf darker

1 3 2 2 3 0 4

66 *CVI* *B* ② 0 4

Gtr. *f*

68

Gtr.

71

Gtr.

74

Gtr.

78 *A*

Gtr. *mf steady*

81 *CIII* *CIV* *CII* *CIII*

Gtr.

85 *CIII* *CV* *CIX* ② *CX* 5

Gtr.

f *h12*

88 *CX* *CVII*

Gtr.

ff

91

Gtr.

ff

95

Gtr.

gliss. *secco metalic*

* *gliss f# through 4th st without striking it again*