

MARLOW GUITAR INTERNATIONAL

JOHN AND SUSIE BEATTY MUSIC SCHOLARSHIP

COMPETITION FOR CLASSICAL GUITAR



March 15-17, 2019 | The Catholic University of America | Washington, DC

Required Music for the Preliminary Round in the 13th Annual
John and Susie Beatty Music Scholarship Competition

Presented by the International Conservatory of Music

marlowguitar.org

Senior Division: “The Butterfly Maker”

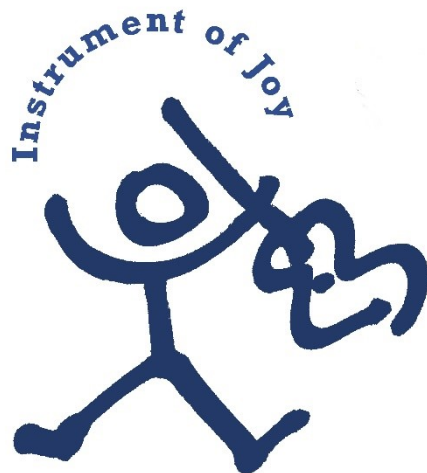
Composed for the Beatty Competition

By Guy Van Duser, United States

To Be Held March 15-17, 2019

At the Benjamin T. Rome School of Music at

The Catholic University of America, Washington, DC



This arrangement and transcription has been commissioned for the 2019 Marlow Guitar International Beatty Competition.

"The Butterfly Maker"

Level: SENIOR

— for Nikki

Composed by Guy Van Duser
Transcription by Brian Murray

Moderato (♩ = c. 108)

Alternately, precise or rubato:

Classical Guitar

II

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

Cl. Gtr.

(suggested fingering)

"The Butterfly Maker"

2

Cl. Gtr. 19

Musical notation for guitar, measures 19-21. Measure 19 has a 2-fingered chord and a 0-fingered chord. Measure 20 has a slur over two eighth notes. Measure 21 has a quarter note and a quarter rest.

Cl. Gtr. 22

Musical notation for guitar, measures 22-24. Measure 22 has a slur over two eighth notes and a quarter note. Measure 23 has a slur over two eighth notes and a quarter note. Measure 24 has a slur over two eighth notes and a quarter note.

Cl. Gtr. 25

Musical notation for guitar, measures 25-28. Measure 25 has a slur over two eighth notes and a quarter note. Measure 26 has a slur over two eighth notes and a quarter note. Measure 27 has a slur over two eighth notes and a quarter note. Measure 28 has a slur over two eighth notes and a quarter note.

Cl. Gtr. 29

Musical notation for guitar, measures 29-31. Measure 29 has a slur over two eighth notes and a quarter note. Measure 30 has a slur over two eighth notes and a quarter note. Measure 31 has a slur over two eighth notes and a quarter note.

Cl. Gtr. 32

rit. **H** ----- *a tempo* (cross-string fingering suggested here)

Musical notation for guitar, measures 32-34. Measure 32 has a slur over two eighth notes and a quarter note. Measure 33 has a slur over two eighth notes and a quarter note. Measure 34 has a slur over two eighth notes and a quarter note.

simile

Cl. Gtr. 35

Musical notation for guitar, measures 35-37. Measure 35 has a slur over two eighth notes and a quarter note. Measure 36 has a slur over two eighth notes and a quarter note. Measure 37 has a slur over two eighth notes and a quarter note.

H -----

"The Butterfly Maker"

Cl. Gtr. 38 **II** **IV**

Cl. Gtr. 41 **VII**

Cl. Gtr. 44 **V**

Cl. Gtr. 47 **II** **II** **II** **III**

Cl. Gtr. 50 **V** **VII** **IX** **VII**

Cl. Gtr. 54 **II** **II** (suggested fingering)

1 1 3 1 1 3
2 3 3 3 4 *simile*

58 Cl. Gtr. 

62 Cl. Gtr.  (suggested fingering)
i p i m p i m p *simile*

65 Cl. Gtr.  VII fret harmonic

The melody of "The Butterfly Maker" imitates the fluttering patterns of butterflies in the air, sometimes moving linearly and sometimes circling around flowers, as suggested by arpeggios with phrases flipping back and forth. This composition accompanies choreography by dancer Nikki Hu that was designed to teach school children about the life cycle of butterflies. Each performer holds an origami butterfly in one hand and a butterfly net in the other, and the movements are improvised as the same child portrays butterfly and pursuer simultaneously.

It should be noted that the main opening melody of the piece can be fingered and performed in several ways: as a linear sequence of notes maintained on closed strings, or as a cross-string study, using open-string melody notes where available. The final statement of the melody is performed up high on the neck, in closed positions where RH rest strokes can be effectively used. The final choice of fingerings, however, is left up to the student and instructor.