

## Scott Borg - Bio

With a string of international scholarships and awards under his belt, Australian guitarist Scott Borg has been praised as a daring and innovative artist with “enormous facility on the guitar, a fluent technique, who plays with total confidence and professional expertise, panache and artful spontaneity.” As a winner of Artists International, New York Concert Review described his Carnegie Hall debut as “gracefully presented, and expertly played...each note was purposeful and focused, as was each rest.” His previous engagements have included performances at the Festival Internacional de Guitarra Mérida (Mexico), ICPNA Guitar Festival (Peru), the Shell Darwin International Festival (Australia), New York's Apollo Theatre and Alice Tully Hall in the Lincoln Center, Ateneo de Madrid, the Kennedy Center, and a performance for the Westminster Kennel Club “Best in Show”. His performances have been broadcasted on Australian and American public radio stations, and in 2006 performed at the internationally televised address of President Hu Jintao (People's Republic of China) to the United States. Additionally, he has collaborated with members of The Silk Road, Brooklyn Rider, Catalyst Quartet, Vail Dance Festival Remix: NYC, and members of the New York City Ballet.

Scott received his D.M.A from New England Conservatory, an Artist Diploma from Yale University, M.M from the Juilliard School, and a Bachelor of Creative Arts from the University of Wollongong graduating valedictorian with first class honors. His primary teachers have been Eliot Fisk, Benjamin Verdery, Sharon Isbin, and Gregory Pikler. In 2001, he was the only recipient of the Australian Music Examinations Board highest honor, the Fellowship of Music.

He is currently director and conductor Baltimore Classical Guitar Society Orchestra, and is on faculty at Montgomery College where he is Artistic Director of the Mid-Maryland Guitar Festival. His debut CD “On an Overgrown Path” was released on the Odradek Label. He is an Augustine Artist and uses Augustine Regal strings. He plays “Aranda”, a guitar by Stephan Connor.

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