

Ricardo Marlow - Bio

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As a young child, Ricardo (Richard) Marlow was introduced to the guitar by his father, the eminent classical guitarist John E. Marlow. After graduating in Music from James Madison University, Ricardo Marlow took up the flamenco guitar and studied with master Gerardo Núñez in Sanlúcar de Barrameda, Spain. Ricardo then became the guitarist for the Arte Flamenco Dance Company featuring Silverio Heredia, Cuquito de Barbate and La Tasca Keka, among other guests from Spain. He has worked with the Danza del Rio Dance Company, the Paco de Malaga and Anna Martinez Dance Company, and in Edwin Aparicio's productions such as "Bailes Inéditos", "Encuentros", "Intimo", "Entresueños", and "Camino al Flamenco", where he shared stages with esteemed performers Jesús Montoya and Alfonso Cid, among many others. Ricardo has performed at the Kennedy Center Concert Hall, and Manuel de Falla's "El Amor Brujo" with the Baltimore Symphony Orchestra at Strathmore and at the Joseph Meyerhoff Symphony Hall in Baltimore, MD.