

Celebrated worldwide for his dazzling virtuosity, compelling interpretations and flawless technique, concert guitarist Pepe Romero is constantly in demand for his recitals, performances with orchestra and with the world famous Los Romeros Quartet.

Born in 1944 in Malaga, Spain, Pepe Romero is the second son of “The Royal Family of the Guitar” - the Romeros. His father, the legendary Celedonio Romero, was his only teacher. Mr. Romero’s first professional performance occurred in a shared concert with his father in Sevilla’s Teatro Lope de Vega when Pepe was seven years old. After relocating to America, Celedonio Romero formed the Romeros Quartet with his three sons: Celine, Pepe and Angel. Their many performances solidified them as the leading guitar ensemble in the world.

Although best known for his classical guitar performances, Mr. Romero’s passion for the traditional flamenco music of Andalucia has never wavered. His first recording, *Flamenco Fenomeno* for Contemporary Records, was made when he was only 15. Since then, Mr. Romero has made more than 50 recordings among which are over 20 concertos with the Academy of St. Martin-in –the-Fields conducted by Sir Neville Mariner and Iona Brown, as well as collaborations with numerous renowned artists and ensembles.

Pepe Romero holds an honorary doctorate in music from the University of Victoria, British Columbia. In June 1996, he received the “Premio Andalucia de Musica” the highest recognition given by his native land for his contributions to the arts. In February 2000, King Juan Carlos of Spain knighted Mr. Romero and his brothers into the Order of “Isabel la Catolica”. The following year “Los Romeros: Royal Family of the Guitar,” a biographical documentary was made by PBS Television.