

Pepe Romero Recital
Spring Summer 2018
Bethesda, Ottobrunn, Domaine Forget, Granada, Santiago

Prelude in D from Cello Suite Nr. 3
BWV 1009
J.S. Bach (1685-1750)
(trans. Celedonio Romero)

Gavottes Nr.1 and 2 from Cello Suite Nr. 6,
BWV 1012

Courante from Cello Suite Nr. 3 in D-dur
BWV 1009

Gavotte en Rondeau, from Lute Suite no.4,
BWV 1006a

Drei Deutsch Tänze
Franz Schubert (1797-1828)
(trans Celedonio Romero)

3 Pieces from “Album für die jugend”
Mélodie, Fröhlicher Landmann, Soldatenmarsch
Robert Schumann (1810-1856)
(trans Celedonio Romero)

Waltz Op. 39, No. 15
Johannes Brahms (1833-1897)
(trans Celedonio Romero)

Introduction, theme and variations from “Magic Flute”, Op.9
Fernando Sor (1778-1839)

-----intermission-----

Invocación y danza
Joaquín Rodrigo (1901-1999)

Nocturno
Federico Moreno Torroba (1891-1982)

Fantasia Sevillana
Joaquin Turina (1882-1949)

Suite Andaluza
Soleares, Alegrías, Tango, Zapateado, Fantasía
Celedonio Romero (1913-1996)

Program subject to change