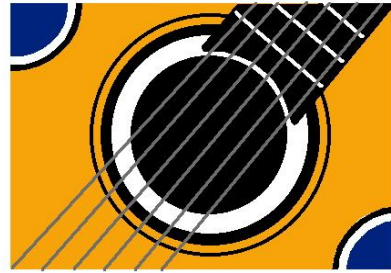


THE **BEATTY**  
MUSIC SCHOLARSHIP  
COMPETITION FOR  
**CLASSICAL GUITAR**



Required Music for the Preliminary Round of  
The 12th Annual John and Susie Beatty Music Scholarship  
Competition

Junior Division: "Wandering Shepard"

Composed for the Beatty Competition  
By Mr. Sérgio Assad, Brazil

To Be Held March 9-12, 2018  
At the Catholic University of America  
Rome School of Music  
Washington, DC



# II Wandering Shepard

S. Assad  
October 2017

6 in D ♩=82 *Rubato and Expressive* *harm xii vii* *harm xii xii* *harm*

Guitar

*p dolce*

*A tempo*

Gtr.

*mf Dolce*

8 *A tempo* *harm xii ix* *rit. - xii* *A tempo*

Gtr.

*simile*

11

Gtr.

*CII*

14

Gtr.

*f openly* *p darker* *mf*

2  
Gtr. 17 *CII* *CX* *CVIII*  
*cedez* *forward*

Gtr. 20 *CVII* *CVIII* *CV*  
*mf*

Gtr. 24 *rit.* *harm XII* *dolce*  $\text{♩} = 80$

Gtr. 27 *CVII* *CII*

Gtr. 30

Gtr. 34 *poco piu* *CII* *intenso*

Gtr. 38 *fluent*

41 *CII*

Gtr. *cedez p cresc*

44 *CII*

Gtr. *ff mp rit.. A tempo*

47

Gtr. *mf Dolce*

51 *CVII*

Gtr. *CV A tempo harm xii xii ix xii*

54 *A tempo*

Gtr. *simile*

58

Gtr.

62

Gtr. *soave rit..*