

MARLOW GUITAR INTERNATIONAL

JOHN AND SUSIE BEATTY MUSIC SCHOLARSHIP



COMPETITION FOR CLASSICAL GUITAR

March 15-17, 2019 | The Catholic University of America | Washington, DC

Required Music for the Preliminary Round in the 13th Annual
John and Susie Beatty Music Scholarship Competition

Presented by the International Conservatory of Music

marlowguitar.org

Junior Division: “Crocus Waltz”

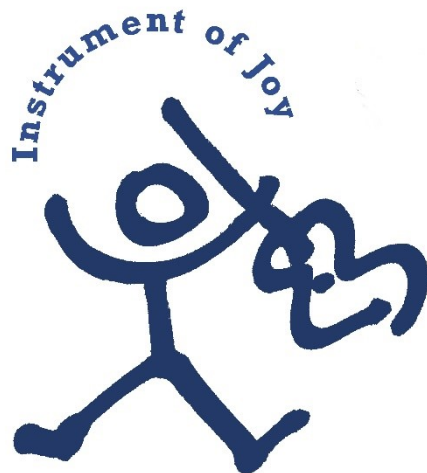
Composed for the Beatty Competition

By Guy Van Duser, United States

To Be Held March 15-17, 2019

At the Benjamin T. Rome School of Music at

The Catholic University of America, Washington, DC



This arrangement and transcription has been commissioned for the 2019 Marlow Guitar International Beatty Competition.

"Crocus Waltz"

— for Nikki
from "The Enchanted Wings"

Level: JUNIOR

Composed by Guy Van Duser
Transcription by Brian Murray

moderate ♩ = 108

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as moderate with a quarter note equal to 108 beats per minute. The score consists of five staves of music, each with guitar-specific notation including chord diagrams and fingering. The chords are labeled with Roman numerals: 1/2 VI, IV, II, IV, II, 1/2 VI, IX, IV, II, IV, VII, IX, IV, II, IV, IV, and VII. The score includes a repeat sign with first and second endings at the end of the fifth staff.

"Crocus Waltz"

The image displays a musical score for "Crocus Waltz" in G major (one sharp) and 3/4 time. The score is organized into five systems, each starting with a measure number in the left margin. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and quarter notes, often beamed together, and rests. Chord symbols (IV, VII, II, VI, 1/2 VI) are placed above the staff to indicate harmonic structure. A dashed line above the staff in measures 26-30 and 36-40 indicates a specific harmonic or melodic progression. The score concludes with a double bar line and repeat signs in the final system.

26

31

36

41

45

IV

II

IV

VII

IV

II

VII

VI

1/2 VI

IV

II

IV

II

rit.

"Crocus Waltz" was composed as part of the musical score for a children's dance suite, "The Enchanted Wings", choreographed by dancer Nikki Hu. The production interprets a traditional Chinese folktale about a little orphan girl who herds geese. "The Crocus Waltz" accompanies the lead character's solo dance and conveys her delight in seeing crocus flowers bloom on the first day of spring. In the story, the little girl wishes to magically grow wings so she can fly, so the music is imbued with her sense of yearning for beauty and purity of spirit.