

Candice Mowbray Biography

Regarded for her beautiful tone and sensitive music-making, classical guitarist Candice Mowbray shares the expressive and communicative qualities of her playing through programs of modern and classic works: from the playful acrobatics in music by French guitar virtuoso Ida Presti to the elegance and solemnity of Fernando Sor's *Fantaisie élégiaque*, listeners enjoy her artful programming and thoughtful interpretations.

Appearing as a soloist, chamber musician and guest lecturer, Mowbray has been a featured artist at many prestigious festivals and concert series such as the Guitar Foundation of American Convention in Los Angeles, Philadelphia Classical Guitar Society Series, Knoxville Guitar Series, Bethlehem Guitar Festival, Austin Peay GuitarFest, Ibero-American Guitar Festival at the Smithsonian Museum of the American Indian, Kreykenbohm Lecture Series and Maryland Symphony Orchestra "Let's Talk Music" Series. She has been a featured soloist with the National String Symphonia, Pro Arte Chamber Orchestra of Greater Washington, Satori Chamber Ensemble and the Maryland Symphony Orchestra, the later with whom she premiered two dedicated arrangements. A sought-after collaborator, Mowbray is highly active as a chamber musician and can be regularly heard performing in *The Fairfield Duo* with flutist and shakuhachi player, Nora Suggs.

Mowbray was profiled in *Classical Guitar Magazine's*, "Letter from New York" and her lectures have been described as "enthusiastic" and "insightful" in *Classical Guitar Magazine* and *The Morning Call*. Her recent solo CD, *Reverie*, has been met with positive acclaim and was featured on radio shows such as *The Intimate Guitar* (Dayton, OH) and *Musica Mundi* (Boulder, CO). The album features an evocative program of twentieth-century and contemporary French compositions including rarely recorded solo works by Ida Presti and Alexandre Lagoya.

Mowbray earned the Doctorate of Musical Arts in Classical Guitar Performance at Shenandoah Conservatory. Private lessons with Dr. Glenn Caluda and the internationally renowned Paraguayan guitarist, Berta Rojas, greatly informed her playing. Also influential were lessons and masterclasses with many distinguished performing artists including Sharon Isbin, Roland Dyens, Angel Romero, Ricardo Cobo, Eduardo Isaac, Maximo Diego Pujol, Victor Villadangos and Carlos Barbosa-Lima.

As a clinician and adjudicator, Mowbray has worked with students of all ages at festivals and special programs including the TESS Guitar Festival in Connecticut, Mid-Atlantic Guitar Ensemble Festival and Performing and Visual Arts Northwest Governor's School. Dr. Mowbray has taught courses in music and appreciation of the broader humanities at Shenandoah Conservatory, Hagerstown Community College, and other colleges and schools of music in the mid-Atlantic region. She also enjoys writing about music. Her publications include "Recordings to Revisit: Ida Presti's Solo Recordings" in *Soundboard* and "A Piece of Carnegie Hall Comes to Maryland" in *Bravo! Magazine*.

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