

Bryan McCann

Bryan McCann is Professor of Latin American History and Chair of the History Department at Georgetown University. His books include *Hello, Hello Brazil: Popular Music in the Making of Modern Brazil* (Duke, 2004) and *Hard Times in the Marvelous City: From Dictatorship to Democracy in the Favelas of Rio de Janeiro* (Duke, 2014). He has written extensively about Brazilian music, particularly the samba and choro traditions of Rio de Janeiro.