

Berta Rojas

Berta Rojas ranks among today's foremost classical guitarists. She has been praised as "guitarist extraordinaire" by the Washington Post and by Classical Guitar Magazine as "Ambassador of the classical guitar." Berta has been nominated three times for Latin Grammy Awards; in the category of Best Instrumental Album for *Día y Medio - A Day and a Half*, a duet with Paquito D' Rivera (2012), in the category of Best Classical Album, for her album *Salsa Roja* (2014), and more recently in the category of Best Tango Album, for her album *History of Tango* (2015), recorded with the Camerata Bariloche. Berta's acknowledged warmth and musicality have earned her the admiration of audiences at major venues worldwide: the Weill Recital Hall at Carnegie Hall and the Frederick P. Rose Hall of Jazz at the Lincoln Center, in New York, London's South Bank Centre, the Kennedy Center in Washington D.C., the National Concert Hall in Dublin, where she performed as a soloist with the Irish Radio and Television Orchestra, and the Flagey Studio 4 in Brussels, where she performed with the Brussels Philharmonic Orchestra for Belgian National Television.