

# MARLOW GUITAR INTERNATIONAL

## JOHN AND SUSIE BEATTY MUSIC SCHOLARSHIP COMPETITION FOR CLASSICAL GUITAR



March 15-17, 2019 | The Catholic University of America | Washington, DC

## Application Part B

### Marlow Guitar International Beatty Music Scholarship Competition

#### March 15-17, 2019

Thank you for your interest in the 13th Annual Beatty Music Scholarship Competition. We look forward to another thrilling and wonderful event. As in the first two Beatty Competitions, we will kick off the event with a "Meet the Judges" reception the night before the competition is held. We ask that you reserve the dates of March 15-17, 2019 on your calendars for all Competition events.

If you are at this stage of the application process you should have already submitted your Application Part A on survey monkey at <https://www.surveymonkey.com/r/J6DN6M7> and a digital photo. To complete your application we need:

#### **Part B of your application is due (Postmarked) no later than February 8, 2019:**

1. Parental consent form filled out and signed
2. 4 copies of your music. These can be photocopies.

Mail your packet to: **Beatty Competition – MGI**  
**451 N. Hungerford Dr., Suite 119-482**  
**Rockville, MD 20850.**

Your application is not complete until we receive these forms and we must have this part postmarked by February 8, 2019.

The required pieces are available for free on the Beatty Music Scholarship website (<https://marlowguitar.org/the-beatty-music-scholarship-competition/>) and do not need to be listed in your program or included in your Part B music submission.

The Beatty Music Scholarship Competition Management and Marlow Guitar International reserve the right to make changes regarding the rules of the competition or competition logistics. Any changes will be posted to our website, and after the deadline for Application Part A has passed, we will also contact you or your teacher via email or phone to make you aware of these changes.

Note that W-9 forms will only be collected from contestants who win cash awards and will be distributed and collected during the semi-final round.

Marlow Guitar International and the management of the competition reserve the right to limit the number of applicants accepted in order to ensure completion of the competition over the three days. Applications will be accepted in the order in which they are received if limitations are imposed. PLEASE NOTE THAT IN 2012 THE BEATTY COMPETITION HIT ITS ACCEPTANCE LIMIT AND SOME APPLICANTS WERE WAITLISTED – DO NOT DELAY!

Personal information, specifically your social security number, your street address, and telephone numbers, that you provide to the Beatty Competition and Marlow Guitar International will not be sold or otherwise distributed to external parties except as required by law. The Beatty Competition and Marlow Guitar International may provide to external parties your name, your age, your school, and your city and state of residence for promotional purposes.



Application Part B  
Marlow Guitar International Beatty Music  
Scholarship Competition  
March 15-17, 2019

## Parental Consent Form

*Part B of your application must be received by  
Monday, February 8, 2019*

I agree that if accepted to compete for the Beatty Music Scholarships I will be available for all three days of the competition, March 15-17, 2019 to be held at Catholic University, and, if chosen as the Grand Prize winner, I will also be available to attend the March 30<sup>th</sup> performance of the John E. Marlow Guitar Series (All competitors will be given tickets for the performance along with one guardian ticket to be provided by the Marlow Guitar International).

I agree to allow the Beatty Music Scholarship Competition and Marlow Guitar International to use photographs, video or audio recordings of my competition performance for promotional or any other use, including but not limited to websites, email, brochures, press releases, and posters.

*I have read the eligibility requirements for the Beatty Music Scholarship Competition and have met all eligibility requirements.*

*Family members of the Marlow Guitar International Board of Directors or staff are not eligible to compete in the Beatty Competition.*

**Your (Applicant) Name**

First

Middle (or Initial)

Last

**Parent or Legal Guardian  
Signature**

**Print Parent or Guardian  
Name**

**Date**

Eligibility requirements for the Beatty Music Scholarship Competition for Classical Guitar are provided at <https://marlowguitar.org> or can be requested by email at [BeattyCompetition@marlowguitar.org](mailto:BeattyCompetition@marlowguitar.org)

**Mail application Part B by February 8, 2019 to:  
Beatty Scholarship Competition, Marlow Guitar International  
451 N. Hungerford Dr., Suite 119-482, Rockville, MD 20850**