



Application Part A



Application for the 12th Annual John and Susie Beatty Music Scholarship Competition for Classical Guitar

March 9-12, 2018

Presented by the International Conservatory of Music

Thank you for your interest in the 12th Annual Beatty Music Scholarship Competition. We look forward to another thrilling and wonderful event. As in the first three Beatty Competitions, we will kick off the event with a “Meet the Judges” reception the night before the first day of the Competition. We ask that you reserve the dates of March 9-12, 2018 on your calendars for all Competition events.

Contestants should read the competition specifications carefully prior to submitting their application.

We have a few requirements to go over before you begin filling in the application. The application process is in 2 parts – Due to the number of applicants it is very important that you submit your complete application on time as we are not able to accommodate late applications.

Part A of your application is due Monday January 8, 2018:



Part A Due Date

1. Word document application Part A completely filled out.
2. A high quality digital photograph for use in the printed programs. Many phones take very nice photos of suitable megapixel density for our needs, but the better the camera, the better the image will be. Keep in mind that what you submit to us will be what goes in the program, but we may crop the photo to fit. A good way to determine if the file has the right resolution for our needs is that it will be at least 1 megabyte (1 mb) in size on your computer disk drive.
3. Both the Word document and the photograph should be emailed to BeattyCompetition@marlowguitar.org.
4. If you do not have access to email, please call (301) 799-4028 to discuss other options. Your application is not complete until these two items have been received and you will get a return receipt when we receive your email and a second notification once we have confirmed that your application has been accepted.
5. Handwritten applications, faxed applications, or pdf applications will not be accepted – please submit as a word document. The form is designed for easy entry into a database.
6. Extra T-shirts are available for purchase at \$10 each. You may order additional shirts on your application or wait and purchase them at the competition.

Application Notes Continued

Part B of your application is due February 5, 2018:

1. Parental consent form completely filled out and signed
2. IRS form W9 filled out and signed
3. 4 copies of your music. These can be photocopies.
4. Your completed Part B of the application should be mailed to

Beatty Competition – ICM, P.O. Box 10004, Rockville, MD 20849-0004. Your application is not complete until we receive these forms. *Packet must be delivered or postmarked by February 5, 2018.*



Part B Due Date

The Beatty Music Scholarship Competition Management and Marlow Guitar International reserve the right to make changes regarding the rules of the competition or competition logistics. Any changes will be posted to our website, and after February 5, 2018, we will also contact you or your teacher via email or phone to make you aware of these changes.

Marlow Guitar International and the management of the competition reserve the right to limit the number of applicants accepted in order to ensure completion of the competition over the three days. Applications will be accepted in the order in which they are received if limitations are imposed. Do not delay sending in your application. You may make changes to your program list at any time, but late applications will not be accepted.

Personal information, specifically your social security number, your street address, and telephone numbers, that you provide to the Beatty Competition and Marlow Guitar International will not be sold or otherwise distributed to external parties except as required by law. The Beatty Competition and Marlow Guitar International may provide to external parties your name, your age, your school, and your city and state of residence for promotional purposes.

If you are not able to compete in the Beatty Competition, please notify us as soon as you determine you cannot make the competition. Please do not wait until the night before the competition to tell us that you have decided to withdraw (unless it is due to an emergency), especially if you made this decision months or weeks earlier. It is rude to the volunteers that work so hard to make this competition enjoyable for all and it is rude to your fellow guitar students who are denied entry to the competition due to capacity constraints to hog a space that you do not intend to use.

TO BE VERY CLEAR – Part A of your application is to be submitted ELECTRONICALLY as an MS WORD document (do not print it and handwrite the information).

Part B of your application is to be MAILED. It only needs to be postmarked by February 5th.

Do not delay in submitting Part A of your application as we do not accept late entries.

You may make changes to your music program after you submit Part A; you may list more pieces in your program than you plan to play in case you can't decide which one you like better when submitting your application.

File dated November 15, 2017