

MARLOW GUITAR INTERNATIONAL

JOHN AND SUSIE BEATTY MUSIC SCHOLARSHIP



COMPETITION FOR CLASSICAL GUITAR

March 15-17, 2019 | The Catholic University of America | Washington, DC

Information and Rules

Marlow Guitar International Beatty Music Scholarship Competition

March 15-17, 2019

Application Information: Application for the Beatty Music Scholarship Competition is made in two parts. Part A is information about you that we need for planning the Competition. Part B includes copies of your music, parental consent forms and tax forms.

Part A of your application is due January 7, 2019 and it consists of:

1. Part A Application Form completed on Survey Monkey at this link:

<https://www.surveymonkey.com/r/J6DN6M7>

Note that if you decide to change something in your application after you submit it, you do not have to re-enter all information – just enter your name and the new information.

2. **A high quality digital photograph**, resolution of 2 to 8 megapixel density and the file should not be larger than 2 MB. The photo will be used in our competition program and may be used for other promotional purposes. **Best is a close in photo of your face, framed well with the background. The photo will be approximately 1-inch square in the program, printed in black and white.**

Your application is not complete until these items have been received and you will get a return receipt when we receive your application. You will be notified when your application has been accepted. (Note, it may take us 24-48 hours to get back to you.)

Part B of the application is due (postmarked) by February 8, 2019

1. Parental consent form completely filled out and signed.
 2. 4 copies of your music program. These can be photocopies.
- Your completed Part B of the application should be mailed to

Marlow Guitar International Beatty Competition
451 N. Hungerford Dr., Suite 119-482,
Rockville, MD 20850.

Your application is not complete until we receive these forms.

Marlow Guitar International and the management of the competition reserve the right to limit the number of applicants accepted in order to ensure completion of the competition over the three days. Applications will be accepted in the order in which they are received if limitations are imposed. Students will be notified by email that their application was accepted and the approximate time they will be performing in the preliminary round of the competition.

Eligibility: Students 18 years old and younger are eligible to compete for a Beatty scholarship. The age of the student as of January 1, 2019 determines eligibility. Students must live in the Baltimore and Washington, DC metro area as defined by the following counties and cities:

Washington, DC	Arlington County, Virginia
Baltimore, Maryland	Clarke County, Virginia
Anne Arundel County, Maryland	Fairfax County, Virginia
Baltimore County, Maryland	Fauquier County, Virginia
Calvert County, Maryland	Loudoun County, Virginia
Carroll County, Maryland	Prince William County, Virginia
Charles County, Maryland	Stafford County, Virginia
Frederick County, Maryland	Alexandria, Virginia
Harford County, Maryland	Fairfax, Virginia
Howard County, Maryland	Falls Church, Virginia
Montgomery County, Maryland	Manassas, Virginia
Prince George's County, Maryland	Manassas Park, Virginia
Queen Anne's County, Maryland	

Affiliation: Family members (children, grandchildren, nieces or nephews) of Marlow Guitar International staff, MGI's Board of Directors, or the Beatty Competition staff are ineligible to compete in the Beatty Competition.

Returning applicants: Are encouraged to compete again in the Beatty Music Scholarship competition. However, returning applicants will not be allowed to repeat the program pieces they have presented in the previous year of the competition. That is, students in the 2019 Beatty Competition are required to perform new pieces that are different from the ones they presented in the 2018 competition. If you listed a piece in your program but did not play it during the competition in 2018, you may play it in the 2019 competition.

Division Winners from the Prior Beatty Music Scholarship Competitions are welcome to participate in the 2019 Beatty Competition provided they meet the eligibility requirements.

Grand Prize Winners from prior Beatty Music Scholarship Competitions are eligible to compete in the 2019 Competition provided they have not won a prize in a national guitar competition, including but not limited to the GFA Youth Competition.

Age Divisions: Three age divisions will compete for Beatty Music Scholarships

Youth Division: Students 12 years old and younger

Junior Division: Students 13-15 years of age

Senior Division: Students 16-18 years of age

The competitor's age is determined by their age as of January 1, 2019.

Division Prizes: In each division, five scholarships will be awarded as follows:

First Prize: \$700 Third Prize: \$300 Fifth Prize: \$100

Second Prize: \$500 Fourth Prize: \$200

Awards: All contestants will receive a participation certificate and swag bag with T-shirt and other items. All semifinalists will receive a trophy corresponding to their final prize placement. These trophies will be awarded on Sunday night following the final round performances. **We ask that all scholarship winners be present at the award ceremony so that they can be honored and celebrated.**

Scholarship money will be mailed to winners after receipt of the contestant's W-9 form. No money will be distributed at the competition – note that this is a change from prior years.

Grand Prize: In addition, a grand prize will be awarded to the student demonstrating the highest level of talent, skill, and accomplishment. This student will receive an additional scholarship of \$500 and the opportunity to play a short recital as an opening act for the John E. Marlow Guitar Series Performance on March 30, 2019.

Composer's Prize: In the 2019 Beatty Competition, a special prize will be given for the best performance of a composition written by Cuban composer Leo Brouwer (1939 —). The award of this special scholarship will be chosen from any age division and at any round of the competition at the judges' discretion. Contestants who include music written by this composer in their performance program are eligible for this award.

The winner of the Composer's Prize will receive a \$1000 scholarship.

TAX Forms: Checks will be mailed after the competition and winners will be required to submit a W-9 form before prizes will be released. Note this is a change from prior years.

Scholarship monies: These scholarships can be applied to any expenses relating to the study of music, including, but not limited to, lessons with any music instructor of the student's choosing, music camps, school tuition, instruments and supplies, books or sheet music.

Meet the Judges Reception: On Friday following the end of the Senior Division Preliminary round at approximately 7 pm, Marlow Guitar International will host a reception so that the contestants can meet one-another and get to know the jury and MGI Staff.

Competition Structure: The Beatty Scholarship competition features three rounds of play. All contestants participate in the preliminary round for their division. At least 5 contestants in each division will advance to the semifinal round (if there are fewer than 5 contestants, all contestants will advance). Two contestants from each division will advance to the final round. A reception for all contestants, their families, and Competition staff will be held on Friday March 15th, and is an opportunity to meet the judges and get to know each other. **NOTE THE SCHEDULE IS DIFFERENT THAN IN PREVIOUS YEARS.** Please review the schedule for your division carefully. Schedule is subject to change; contestants and teachers will be notified of any changes.

SENIORS

Preliminary round – **Friday, March 15**, 4 pm start expected

Semifinal round – **Saturday** late afternoon

JUNIORS

Preliminary round – **Saturday, March 16**, early afternoon

Semifinal round – **Sunday** early afternoon

YOUTH

Preliminary round – **Saturday March 16**, morning

Semifinal round – **Sunday** morning

The Final Round for all contestants will be held Sunday evening, March 17, 6 pm start.

Preliminary Round:

- Contestants play their division's required piece (see below for division specifications) and one piece of the contestant's choosing.
- The required piece shall be played first.
- Total playing time not to exceed 10 minutes.
- The piece chosen by the student may be originally written for guitar or a transcription approved by the student's teacher and should demonstrate a

contrasting style to the required piece. Semifinalists will be chosen from the performances in this round to continue to the second round.

Semifinal Round:

- Students are asked to perform a short program of music of their choosing. The music chosen by the student can be originally written for the guitar or transcriptions approved by the student's teacher and should demonstrate the contestant's ability to play contrasting musical styles.
- The contestants may repeat the pieces played in the preliminary round.
- The program lengths for each division are:
 - Senior: 12 to 15 minutes
 - Junior: 9 to 13 minutes
 - Youth: Approximately 10 minutes
- Following the semi-final performances, the 3rd through 5th prize winners in each division will be selected and announced.
- The two players selected to advance to the final round in each division will be announced at the end of the semifinal round. In the final round contestants will repeat their semifinal program. Trophy prizes will be awarded at the Competition Finals on Sunday night.

Final Round:

- Students will repeat their semi-final program in the final round.
- All 1st and 2nd place winners and the grand prize winner will be announced at the end of the final round and all awards, including the Composer's Prize, will be presented following the final round.
- All contestants are invited to attend the March 30, 2019 concert in the Marlow Guitar Series (ticket vouchers will be provided to each student and one guardian).
- The grand-prize winner will perform a short program of approximately 4-6 minutes selected from the program played during the Beatty Scholarship Competition at the March concert of the Marlow Guitar Series.

Memorization: Memorization of the entire program is strongly recommended, but students will be allowed to read their music if they wish. Memorization of the required piece in the preliminary round is mandatory of all students.

Required Music: For the 13th Annual Beatty Music Competition the Beatty Competition and Marlow Guitar International asked composer Guy Van Duser, Boston, USA, to write the required pieces for each division. These are posted to the competition website at www.MarlowGuitar.org.

Required music for the Preliminary Round of the Beatty Competition:

Youth Division: *“Ten Movements”* by Mr. Guy Van Duser

Junior Division: *“Crocus Waltz”* by Mr. Guy Van Duser

Senior Division: *“The Butterfly Maker”* by Mr. Guy Van Duser

As in all music, metronomic (tempo) indications given for the pieces are guides only. The actual performance tempo is an artistic decision of the performer. However, the spirit of all musical indications (andante, ritardando, etc.) should be honored. Contestants are not obligated to use the Composer’s suggested fingerings, if any are given.

The Use of Tuners on Stage: Contestants in the Youth and Junior Divisions may use electronic tuners if they wish once on the stage. If you do choose to use a tuner, please be efficient with your time and do so quickly. SENIORS ARE NOT ALLOWED TO USE TUNERS ONCE ON STAGE.

Program: Applicants are required to specify their entire program in their application (please see guidelines for program length specifications by division) – these are the pieces that will be played in the preliminary and semifinal rounds in addition to the required piece. Prior to starting their performance in each round, the student will announce to the jury which piece they will play in that round from this program. The required piece shall be played first in the preliminary round. Students should provide 4 copies of their music with their application for the judges’ reference.

In Part A of the application we ask you to list all pieces you plan to play during the competition. You may list more pieces than you actually play – and you may make changes if you need to when you submit your music with Part B of your application or by contacting the competition at BeattyCompetition@MarlowGuitar.org.

Note: Contestant compositions are allowed, however, contestants are strongly encouraged to choose their music programs from the established repertoire of guitar music and transcriptions for the guitar rather than their own compositions – the unfamiliarity of the new compositions can lead the judges to incorrectly penalize the contestant’s playing and performance skills even when the music is performed as written.

Changes: Marlow Guitar International and the Beatty Music Scholarship Competition management reserve the right to make changes to the competition structure and requirements. Any changes will be sent to accepted applicants and announced on our social media sites (Facebook and Twitter). All contestants are encouraged to follow us on these platforms.

Part A of your application is to be submitted online using the Survey Monkey Link. <https://www.surveymonkey.com/r/J6DN6M7>

Part B of your application is to be MAILED. It only needs to be postmarked by February 8th.

Do not delay in submitting Part A of your application as we do not accept late entries.

You may make changes to your music program after you submit Part A; you may list more pieces in your program than you plan to play in case you can't decide which one you like better when submitting your application.

Date of last change to document: November 27, 2018