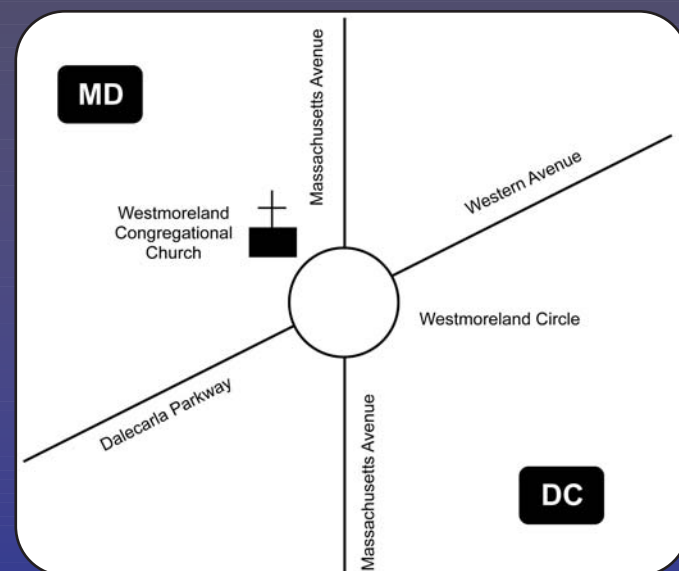


“...yours is one of the most important series in town.”

Tim Page, Chief Music Critic of The Washington Post  
Email dated January 17, 2006



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JOHN E. MARLOW GUITAR SERIES  
7001 Delaware Street  
Chevy Chase, MD 20815-4161

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www.MarlowGuitar.org

### About the John E. Marlow Guitar Series - the 17th Season 2010-2011

The International Conservatory of Music (ICM), a 501 © (3) non-profit organization, is the umbrella organization for three projects:

1. The John E. Marlow Guitar Series, ([www.marlowguitar.org](http://www.marlowguitar.org)) October 2010-April 2011
2. The Beatty Music Scholarship Competition ([www.beattymusiccompetition.org](http://www.beattymusiccompetition.org)) March 2011
3. The U.S Recital Tour ([www.internationalconservatory.org](http://www.internationalconservatory.org))

The International Conservatory is organized and shall be operated exclusively for charitable and educational purposes, including, but not limited to, the promotion and preservation of the musical arts; the providing of conservatory training; and the providing of a forum for the exposition of music as a catalyst for culture. *ICM By-laws.*

In the past 28 years, ICM has produced over 150 events and presented and co-sponsored concerts at the Kennedy Center, embassies, federal government agencies, public school systems and other community and cultural organizations.



#### About John E. Marlow (1939-1992)

John Marlow was a performer, teacher, composer and arranger whose work touched many of the guitar professionals throughout the country. As a faculty member and Chairman of the Guitar Program at American University, John inspired generations of guitar students with his talent, engaging personality and commitment to excellence. **The ICM has chosen to commemorate this outstanding human being with an annual living memorial - The John E. Marlow Guitar Series.**

#### Marlow Series Presents Pre-Concert Talks with Larry Snitzler

Pre-Concert Talks will begin 45 minutes before each program.

Larry Snitzler, performer, teacher and lecturer, has lectured extensively at the Smithsonian Institution, the National Press Club and the Metropolitan Museum of Art. He has been a contributing editor of the Guitar Review and a consultant to the National Endowment for the Arts, the National Gallery of Art and Radio France.



Be a PATRON OF THE ARTS by sponsoring a Performance, the Lecture Series or a Reception.  
Call Regis at 202-557-6574.

[www.MarlowGuitar.org](http://www.MarlowGuitar.org)  
[www.InternationalConservatory.org](http://www.InternationalConservatory.org)



Made possible in part by a grant from The D'Addario Foundation for the Performing Arts  
with support from J. D'Addario & Company, Inc. & D'Addario Strings.



The John E. Marlow Guitar Series' 17th Season is dedicated to WADE DUNN (1941-1996).  
Our friend, co-producer of the Marlow Series, former student of Regis Ferruzza and friend of the guitar.

For more information:  
Call 301-654-6403 or email at: [icmusic@verizon.net](mailto:icmusic@verizon.net)

[www.InternationalConservatory.org](http://www.InternationalConservatory.org)

### Xuefei Yang

(A)

Sat., October 23, 2010 at 8 pm

Westmoreland Congregational United Church of Christ, Bethesda, MD

**"I was moved by the musicianship and the very person of this extraordinary young lady, discover her for yourself."**  
*...Jay Nordlinger, Music Critic for the New York Sun, (Feb. 20, 2007)*



Those of you who attended Ms. Yang's Marlow Series debut have indeed discovered the immense talent of this musically gifted young artist. Ms. Yang's performance so impressed and excited the large attending audience, that the directors were moved to arrange an encore performance this season.

The July 2008 statement in Gramophone, says it all:  
*"The guitar world has a new star."*

### Carlos Perez

(B)

Sat., November 13, 2010 at 8 pm

Westmoreland Congregational United Church of Christ, Bethesda, MD

**He gets to the point of everything he plays, bringing to even the most familiar piece a youthful freshness that reawakens interest."**  
*...Classical Guitar Magazine, July 2000 England*

This charming and musically gifted young man from Chile returns to the Marlow stage following his Carnegie Hall debut last spring.

**"He plays musically with both finesse and energy... Perez is a great musician."**  
*Label Cypres, March 1999, Belgium*

**Don't miss this opportunity to hear Carlos Perez in his encore performance: he truly is a profound artist!**



### The Trio Bolero

(C)

Sat., January 29, 2011 at 8 pm

Westmoreland Congregational United Church of Christ, Bethesda, MD

**The Trio Bolero is one of the most unique ensembles performing today.**

The three gifted members of the Trio Bolero are able to offer a program thrice the multiple of one ensemble: first, the Trio becomes a Guitar Duo, secondly, a Duo of Guitar and Cello, and thirdly, the Trio of Guitar, Cello and Guitar returns to end an evening of exciting, varied and seductive music making.



**The program of the Bolero Trio will offer you the three ingredients of an enjoyable musical experience: passion, charm and variety.**

### Yuri Liberzon

(D)

Sat., February 19, 2011 at 8 pm

Westmoreland Congregational United Church of Christ, Bethesda, MD

**Yuri Liberzon so impressed the selection committee of the Marlow Series that the Series directors immediately arranged for his debut performance this season!**

Yuri Liberzon, born in Russia in 1982, started playing the classical guitar at the age of 6. In 1993, he moved to Israel where he continued his studies, and in 2000, he came to America where he studied at the Peabody Conservatory under Manuel Barrueco.

Mr. Liberzon has been awarded many prestigious prizes including those of the America-Israel Cultural Foundation.

**You will not want to miss this musically gifted performer's debut in the Marlow Series.**



### Mark Ashford

(E)

Sat., March 19, 2011 at 8 pm

Westmoreland Congregational United Church of Christ, Bethesda, MD

**"Ashford's playing possesses such clarity and underlying adherence to the sense of structure of the music as to render the innate difficulties of the guitar a long forgotten trouble that need no longer concern us."**  
*- Classical Guitar Magazine 2010, England*

This talented young guitarist from England makes his debut performance for the Marlow Series this season. Mark Ashford has been a major prize winner in many prestigious competitions around the world, including: The Julian Bream Prize, The Guitar Foundation Competition of America and the Alessandria International Guitar Competition of Italy, to name a few.

**Don't miss Mark Ashford's Washington performance!**



### Berta Rojas

(F)

Sat., April 16, 2011 at 8 pm

Westmoreland Congregational United Church of Christ, Bethesda, MD

**One of the most popular artists of the Marlow Series returns to perform her magic!**

What with her great talent, charming personality and passion for music, Berta Rojas is truly one guitarist who is beloved by many audiences around the world. This season, Ms. Rojas pays tribute to one of the most loved composers for the guitar, Manuel Ponce.

She will dedicate the first half of her program to this composer who meant so much to the career of Andres Segovia and, consequently, the guitar. The second half of this wonderful evening of music will feature selections from Berta's two most recent CDs.

**Come, and once again bear witness to the seductive music making of Berta Rojas!**



## The John E. Marlow Guitar Series 2010-2011 Ticket Order Form

- A – Xuefei Yang (Oct. 23, 2010 8 p.m.)
- B – Carlos Perez (Nov. 13, 2010 8 p.m.)
- C – The Trio Bolero (Jan. 29, 2011, 8 p.m.)
- D – Yuri Liberzon (Feb. 19, 2011, 8 p.m.)
- E – Mark Ashford (Mar. 19, 2011, 8 p.m.)
- F – Berta Rojas (Apr. 16, 2011, 8 p.m.)

### SINGLE TICKETS - Bring a Friend!

A – Number of Tickets \_\_\_\_\_ X \$25 = \$ \_\_\_\_\_  
 B – Number of Tickets \_\_\_\_\_ X \$25 = \$ \_\_\_\_\_  
 C – Number of Tickets \_\_\_\_\_ X \$25 = \$ \_\_\_\_\_  
 D – Number of Tickets \_\_\_\_\_ X \$25 = \$ \_\_\_\_\_  
 E – Number of Tickets \_\_\_\_\_ X \$25 = \$ \_\_\_\_\_  
 F – Number of Tickets \_\_\_\_\_ X \$30 = \$ \_\_\_\_\_  
**TOTAL = \$ \_\_\_\_\_**

### SERIES SUBSCRIPTIONS

Series 1 – All performances (23% Savings) .....Number of Series \_\_\_\_\_ X \$120 = \$ \_\_\_\_\_  
 Series 2 – A & F + Choice of 3: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_ ..... Number of Series \_\_\_\_\_ X \$104 = \$ \_\_\_\_\_  
 Series 3 – A & F + Choice of 2: \_\_\_\_\_, \_\_\_\_\_ .....Number of Series \_\_\_\_\_ X \$84 = \$ \_\_\_\_\_

**Student Tickets – Students ages 9-17 Free with Full Price Adult ticket; ages 18-22 - ½ price with student ID. Everyone must have a ticket.**

Please indicate number of student tickets you need and for which performance(s). Number of Students \_\_\_\_\_ = \$ \_\_\_\_\_

Performances: \_\_\_\_\_

**ALL SEATING IS RESERVED** – Preferential seating for Board members, significant donors and series subscribers who make a \$50 donation per series or performance: AVAILABLE UNTIL SEPTEMBER 15, 2010.

**GUITAR RAFFLE TICKETS** - \$5 each or 5 raffle tickets for \$20 (sent with concert tickets). Number of Tickets = \$ \_\_\_\_\_

### PAYMENT METHOD

Check payable to ICM. Mail to: 7001 Delaware Street, Chevy Chase, MD 20815

CREDIT CARD (Visa or MC):

Card No. \_\_\_\_\_ Exp Date \_\_\_\_\_ Amount: \$ \_\_\_\_\_

Signature \_\_\_\_\_

Order online [www.marlowguitar.org](http://www.marlowguitar.org) through Paypal (5% surcharge)

Single Ticket Total = \$ \_\_\_\_\_

Series Ticket Total = \$ \_\_\_\_\_

Donation Total = \$ \_\_\_\_\_

(Preferential seating \$50 per series/performance)

**GRAND TOTAL = \$ \_\_\_\_\_**

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